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John Ashbery and David Bottoms To Read Their Poems at the Library

Poets John Ashbery and David Bottoms will read their poems in the Library's Coolidge Auditorium at 8 p.m. on Monday, February 23. The program is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

John Ashbery's collections of poetry include *Some Trees* (1956), which won the Yale Series of Younger Poets Prize; *The Tennis Court Oath* (1962); *Rivers and Mountains* (1966), which received a National Book Award nomination; *The Double Dream of Spring* (1970); *Self-*

John Ashbery. Photograph by Thomas Victor.

David Bottoms. Photograph by Michael Cagle.

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Portrait in a Convex Mirror (1975), which won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award; *Shadow Train* (1981), which received an American Book Award nomination; *A Wave* (1984); and *Selected Poems* (1985). Since 1974, he has been professor of English and codirector of the Master of Fine Arts Program in Creative Writing at Brooklyn College of the City University of New York, where he has been distinguished professor since 1980.

David Bottoms, a professor of creative writing at Georgia State University, is the author of *Shooting Rats at the Bibb County Dump,* which received the 1979 Walt Whitman Award of the Academy of American Poets; *In a U-Haul North of Damascus,* which was named Book of the Year in Poetry by the Dixie Council of Authors and Journalists; and *Under the Vulture-Tree,* which will be published in June 1987. He is also the author of a novel, *Any Cold Jordan,* which will appear in March 1987.

No tickets are required for this free program.

"American Treasury" TV Series Is Set for a Third Season

CBS News has announced that it intends to produce a third season of the popular "American Treasury" television mini-programs. The 60-second programs in the series feature celebrities who relate unusual facts found in the Library of Congress and show materials from the collections. The new series will begin to air in September with the times to be announced later.

Writers for CBS are now researching unusual historical anecdotes and surprising facts to serve as subjects for the series. Library staff members with suggestions or ideas should contact Craig D'Ooge in the Information Office, ext. 75108.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Experts Are Interviewed in Radio Series

Coming soon on WGMS Radio are more interviews with Library speakers. The chamber music concert series, broadcast live from the Library on Fridays at 8 p.m., will continue in late February and include pretaped interviews during the concert intermissions. Greg Zawiszca of WGMS conducts the interviews.

Scheduled for broadcast are: ***February 20***—John Y. Cole, director, Center for the Book; ***February 27***—Judith Austin, chief, Local History and Genealogy; ***March 6***—Ellen Hahn, chief, General Reading Rooms; ***March 13***—Joseph Hickerson, head, Archive of Folk Culture.

Coordinated by the Information Office, these and 14 previous interviews have been taped in the Library's recording studios by Michael Donaldson. Both the unedited tapes and the on-air copies will be kept in the Library's sound archives.

Susan M. Tarr Is Named Chief Of Cataloging Distribution Service

Susan M. Tarr, formerly executive officer of Processing Services, has been named chief of the Cataloging Distribution Service. In this new role, Ms. Tarr will be responsible for the operation which distributes the Library's bibliographic products both within the Library and outside to the national and international library community. These products include catalog cards, book catalogs (such as the *National Union Catalog),* the various MARC distribution services, and the many technical publications and manuals that are produced in support of the Library's complex bibliographic operations. By legislation, sales of the Library's bibliographic products must return to the Library the cost of reproduction plus ten percent; in fiscal 1987, sales are anticipated to be approximately $4.7 million.

Following completion of her M.L.S. at the University of North Carolina in 1974, Susan Tarr began her career at the Library as a Library of Congress intern. Her first permanent position was as an administrative assistant in the Congressional Research Service. Subsequently, Ms. Tarr spent two years as a reference specialist in the Congressional Reference Division, where she served on an extended detail to manage the Longworth Reference Center. In 1978 Ms. Tarr was appointed to the position of executive assistant in

Processing Services, and in 1983 she was promoted to the position of executive officer. Ms. Tarr has served as a member of the Library of Congress Intern Committee and the Library's Affirmative Action Working Group. She has also participated on the management bargaining teams for several major interim negotiations with the AFSCME local unions.

Ms. Tarr has received six outstanding performance ratings during her career at the Library and was awarded quality step increases in 1983 and 1985. Additionally, she was honored with a Special Achievement Award in 1981, a Meritorious Service Award in 1986, and a Superior Service Award in 1985.

In addition to a masters in library science, Susan Tarr holds a B.A. degree in French from Westminster College in New Wilmington, Pa., and a master's degree in Legislative Affairs from George Washington University, Washington, D.C. She is a member of the American Library Association and the Library of Congress Professional Association. Ms. Tarr is married to Patrick H. Tarr and has two children, Aaron and Allison.

Use of Computers in Libraries Is Topic Of Workshop in Jordan

A three-day workshop on the use of computers in libraries was held in Amman, Jordan, November 18–20, under the joint sponsorship of the Jordan Library Association, the Municipality of Amman, and the American Cultural Center in Amman. Approximately 35 Jordanian librarians and others interested in the automation of library operations participated in the workshop.

The meeting was officially opened by the mayor of Amman, Abdul Ra'ouf Rawabdeh, who was followed by Rick Roberts, director of the American Cultural Center in Amman. The first paper, on the introduction of computers in the Library of Congress, was presented by Donald F. Jay, field director of the Library of Congress Office in Cairo. Mr. Jay gave a brief description of the overseas programs of the Library with particular reference to the Overseas Data Entry system and the opportunities it offers for enhancements of bibliographic control. He also touched on some of the problems and prospects associated with the cataloging of Arabic-script materials.

Two papers were presented by Smith Richardson, librarian of the American University in Cairo, the first dealing with the impact of technology on university libraries, 1960 to the present, and the second describing the selection, acquisition, and implementation of a computerized library package at the American University in Cairo.

A third American perspective was provided by Mary Boone, USIS regional library consultant, who discussed computers and their applications in U.S. public, school, and special libraries. The concept of community information centers and the growing importance of library networking were cited by Ms. Boone as examples of recent developments in the library world made possible through the wider use of computer technology.

Other papers included a review of the computerization effort at Yarmouk University Library presented by its director, Dr. Farouq Mansour, who also described the master's degree program in information and library science recently established at Yarmouk University. The development of automated procedures in two other institutions, the Abdul Hameed Shuman Library and the Arab Organization of Administrative Sciences, was discussed by Dr. Zakaria Haj Hamed and Dr. Muhammad Nour Burkan, respectively. Dr. Farouq Mu'ath, director of the Amman Municipal Library, who also served as chairman of the workshop, provided an extensive summary of papers which had been presented earlier in the month at the First National Conference on Computers on computers and their applications in Jordan, sponsored by the Department of Engineering at the University of Jordan.

In the remaining time various types of computer hardware and software were demonstrated. Ample opportunity was provided for discussion, however, and arrangements were made for some of the participants to visit the University of Jordan, the Abdul Hameed Shuman Library, the offices of the Jordan Library Association, and the University of Yarmouk.

—Donald F. Jay

Copyright Cataloging Division Celebrates 40 Years of Service

The Copyright Cataloging Division celebrated four decades of copyright cataloging on November 12 with a program in the Mumford Room to pay tribute to all of the dedicated individuals who have contributed to the success of copyright cataloging and to reaffirm confidence in a bright and productive future.

The division was created on August 17, 1945, after the issuance of LC General Order No. 1264, by Luther Evans, Librarian of Congress. This order reads, in part, as follows:

"In the interest of the total program of the Library of Congress, and particularly in the interest of persons served by the Copyright Office, there will be established in the Copyright Office a Cataloging Division for the cataloging of all categories of material deposited

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Copyright *(Continued from p. 67)*
for copyright after December 31, 1945 . . . . The cataloging work of the Copyright Cataloging Division . . . will be accepted by the staff of the Library as having the same authority in all cataloging operations as other cataloging work done in the Library."

In 1946, Sam Bass Warner, Register of Copyrights from 1945 to 1951, reorganized the Copyright Office to establish the Cataloging Division as an integral part of the Copyright Office. Since its creation, the division has prepared catalog records for 12 million items registered under the copyright law.

Division chief Peter Young, in opening remarks said, "Today's anniversary celebration is meant to recognize the accomplishments of the Copyright Cataloging Division staff and to recognize that without these people's skill, dedication, and fortitude, none of this would have been possible. Over the last 40 years, the staff of the division has blended human and technical resources to build an outstanding record of productivity and excellence."

The Cataloging Division was created from the Catalog, Index, and Record and Certificate sections of the Copyright Office to form the Book, Music, and Cumulative and Miscellaneous sections.

During the first several years following its formation, the division's concerns focused on issues such as electric typewriters, pre-printed mimeograph stencils, and multigraph reproduction technology.

Today the division is concerned with issues related to COPICS automation, Northern Telecom terminals, Satellite Groups, and prompts.

Guest speakers included Elizabeth Dunne, a former chief of the division, who shared her experiences working in the division immediately following its formation. She also described the assistance provided by the Descriptive Cataloging Division, Processing Services Department, in training staff and establishing copyright cataloging functions.

Waldo Moore, former Associate Register for Special Programs, provided observations on the informal history of copyright cataloging.

Register of Copyrights, Ralph Oman, told those assembled that "with a staff of 100, the division has a tradition of productivity and excellence. Over the last four decades, many copyright catalogers have moved on to other positions in the Library. We miss them, but we're also proud of them—they bring credit to their old friends in the division and Copyright Office."

Susan Aramayo, chief of the Cataloging Division from 1979 to 1985, sent her regards and a gift—a unique multicolored Aztec calendar of the sun—which hangs in the division conference room.

Former Register of Copyrights Barbara Ringer extended congratulations to the staff via a cablegram. "For four decades the quality and professionalism of your work has been the pride of the Copyright Office and your pioneering contributions to Library automation are of truly historic importance. With continuing admiration and gratitude from one who knows how great your accomplishments really are."

Joanna Roussis, Warren McKay, Jeannie Coe, Evie McCleaf, Jean Mills, Beth Traczewski, and Jackie McNeal helped to arrange the celebration, and Ed Kapusciarz, Carol Kilroy, Lydia Bernstein, and Linda Stolarchyk provided the musical accompaniment.

Special guests included Deputy Librarian of Congress William J. Welsh, former Registers of Copyrights David Ladd and George Cary, as well as many retirees and former staff members of the division.

Briefly Noted

☐A two-color 22"x 32" wall planner for 1987—The Year of The Reader is now available from the American Library Association for $4.

The wall planner has a laminated write-on/wipe-off surface and notes the dates for National Library Week, Children's Book Week, Banned Books Week, and other book- and reading-related events.

Order from ALA Graphics, Public Information Office, 50 E. Huron St., Chicago, IL 60611, (800) 545-2433 [in Illinois: (800) 545-2444; in Canada: 1-800-545-2455]. Orders under $20 must be prepaid; phone orders accepted for orders of $20 or more. A free full-color catalog of materials is available.

☐Robert P. Doyle has been named project director for the Library/Book Fellows Program, a joint effort of the American Library Association (ALA) and the United States Information Agency (USIA). As project director, Mr. Doyle is responsible for recruiting, hiring, and placing U.S. library and book specialists overseas for a period of one to two years. During the first year of the program, eight fellows will be placed overseas, and it is anticipated the program will expand to 20 fellows per year in the next two years.

☐The Special Libraries Association (SLA) has awarded Grace Jackson Brown of Bloomington, Ind., a Special Programs Fund Grant for 1986 to prepare a guide to the libraries and information centers within major research and policy centers which are devoted to women's studies research.

"This guide will provide one of the first comprehensive summaries of all centers specializing in women's studies research," according to David R. Bender, executive director, SLA. "The guide will benefit not only the information community, but women's groups,

the 480 colleges and universities that offer degrees in women's studies and the 45 women's studies research centers."

Gwendolyn Brooks Summarizes Her Year As the 29th Consultant in Poetry

Each year Library divisions and departments prepare annual reports of their activities. The Library's Consultants in Poetry are not spared this obligation, and the annual report of the Consultant is a segment of the Manuscript Division's report. Gwendolyn Brooks' report is so distinctive that it is printed below. It formed part of her final lecture presentation as Consultant May 5, 1986.

Perhaps hundreds of times—since last May, when I was invited to be the 29th Consultant in Poetry to the Library of Congress—I have been asked *What* does the Consultant in Poetry *do?* The question is accompanied by a smile. The general understanding is that the Consultant in Poetry does *nothing.* Of course, many people *laugh* when they hear the word "poet." Being a poet, it is supposed, is akin to being a lunatic.

Knowing this to be such a popular conclusion, I have been impressed by the respect and concern afforded the Consultant's office by everyone here connected with it. Daniel Boorstin, John Broderick, Nancy Galbraith, Jenny Rutland, John Sullivan, efficient and pleasant Emma Vaughan—all have treated my work, my ideas, my preferences with respect, concern, and warm enthusiasm. Whenever it was possible, John Broderick, assistant librarian for research services, has labored mightily and graciously to get the people here whom I wanted especially to introduce to you. Cheery, expert, cooperative, friendly, reliant, self-effacing John "Communications" Sullivan. Poetry associate Nancy Galbraith—not only brilliant and knowledgeable in an assortment of areas, but the magnificent wheel-oiler Upstairs. Because of her mysteriously expert influence, achievements seem seamless. (She has coordinated my matters—appointments, rearrangements, visitor reception, general clarification—with what seems to me a special genius.) Jenny Rutland—our second poetry associate—new-penny bright, reliable, hard-working, genial and generous.

And I salute the Washington, D.C., Maryland, and Virginia Community. I have been amazed by my reception. *Locally*—right here in the Library, I'm greeted with kindly respect and sincere smiles not only by research people, directors, professors and other staff, but also by officers, Security, elevator operators, gift shop clerk, Mr. Cronin, House Page School English teacher, all of the House and Senate pages, for whom I've read and whom I feel like hugging whenever I see them, so sunny-faced, intelligent and rollicking with *life,* Dr. Jerry Ainsfield, my warm-hearted next-door professor neighbor. Maids and handymen, too.

Well, I have never worked so hard in my life! I have never been so exhausted, but gloriously exhausted, at the end of a day. *Or,* at the end of a night, since *some* days have been 9 a.m. to 11:30 p.m. "days." If you're puzzled!—some Mondays and Tuesdays I've stayed in my office on the Third Floor until time for a Coolidge Auditorium poet-presentation, meanwhile answering letters, planning my little programs, sorting files, etc. After that 8 p.m. reading or lecture there is, as you know, a reception, from which Nancy, Jenny, myself, Security, and the servers are the last to leave. I mentioned Mondays and Tuesdays: those are the working days I was *allowed to choose.* I myself threw in Wednesdays, 9 a.m. to 3:30 p.m. because otherwise I could not have handled the enormous mail that had to be answered, nor the many, *many* visitors, local and foreign, I was pleased to receive. (There have been exceptions, of course: on certain pre-arranged dates I have been out of the office because of campus-visiting in other states.)

Among foreign visitors to my office, sometimes accompanied by excellent interpreters, were writers and critics from Poland, Czechoslovakia, Peru, Jordan, Turkey, Malawi, Pakistan, Mexico, Uruguay, Argentina, Costa Rica, Bolivia, El Salvador, Colombia. These people came to the Poetry Room, where we chatted and questioned, laughed, recited, exchanged narrative glances. When we parted, there was a strange, special warmth between us.

I found that a Consultant is left pretty much alone—encouraged to develop a personal direction. You enter with a reading of your poetry. You close with a lecture. Between those involvements you assist in the recording of poets (which I did not do: but I have left a list of estimable people who *should* be recorded here. See list appended). A Consultant recommends poets to read in the Coolidge Auditorium series of programs. A Consultant introduces the impressive writers who come here to speak, the Consultant's invitees and others. I can't tell you how much I have enjoyed that. I've had the privilege of introducing, among others, such significant creators as Doris Grumbach, William Golding, Keri Hulme, Les Murray, Yevgeny Yevtushenko, Haki, Sonia Sanchez, Grace Schulman, Barbara Guest, Joyce Carol Oates, Michael Harper, Galway Kinnell, David Ignatow, Mari Evans, Mark Perlberg, Michael Anania, Sandra Cisneros, Garrison Keillor, Louis Simpson, and James Baldwin, who closed my season.

I have been interviewed, taped, and televised galore. At WETA I made the delightful discovery that Henry Taylor, new Pulitzer winner (poetry), was a student of

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Gwendolyn Brooks *(Continued from p. 69)*
mine at Indiana University 20 years ago. He met me at the door with a framed certificate signed by me, and denoting that I had given him a $25 prize, which meant that I had chosen him as the best poet in my class. Time has taught me to be impatient with that word "best," of course. But Henry Taylor is a truly important poet. Familiar *and* strange.

I have visited innumerable schools—elementary schools, high schools, sometimes two or three in a day. I have visited area institutions such as Georgetown University, the University of Virginia, SUNY in Albany, the Community College of Baltimore, the Enoch Pratt Free Library of Baltimore. I have, this spring, been bestowed with four honorary doctorate degrees: from George Washington University on May 4; the University of Vermont; Spelman College in Atlanta; and Seattle University (for the last three I also furnished commencement addresses). This little recital is apropos of nothing—I simply couldn't resist boasting.

I have visited the Maryland Correctional Facility in Jessup, reading to and enlisting the inmates in poetry-reading and giving them books of poetry and joining in free discussion. I visited, similarly, Lorton Prison. I have spoken to "the family," as it is called and regarded, at the Comprehensive Alcohol and Drug and Abuse Center, and was warmly received, and I have spoken to and exercised with the Washington Seniors Wellness Center. I created my Lunchtime Reading Series, an intense success! From noon to presumably two, in the Poetry Room, poets read, received, and enjoyed comment on their works, will, and temperament. Then I took them, the Poetry Squad—that's Nancy, Jenny, and myself—with 20 or so audience members, to lunch at Toscanini or Monocle, where the delicious inquisition continued. I managed three of these Lunchtime Readings. The first featured Michael Weaver and Grace Cavalieri. The second featured six poets—Samuel Allen, Dolores Kendrick, Hannah Kahn, Meredith Skeath, Mani Philip, and Iona Harris. The third featured 14 poets, opening with Washington's nine-year old Marcus Shaw and 17-year-old Lucy Venable of South Carolina. The other 12 were: Margaret Walker, Ethelbert Miller, May Miller, Julia Fields, Ed Cox, Houston Baker, Toi Derricotte, Angela Peckenpaugh, Meredith Skeath, Josephine Jacobsen (a former Consultant), Kenneth McClane, Jane Lunin Perel. On April 23, Shakespeare's birthday, I had a Mini-Festival, with 29 poets reading—locals and poets who had come from many parts of the country, honorariumless and paying their own expenses absolutely. (See Mini-Festival list appended.)

I have managed to excite many area youngsters *toward* a realization that poetry can be nourishing and enhancing and, again, *extending.* I have not told these youngsters that handling paper and pencil will guarantee a Pulitzer prize (ALTHOUGH I have been proud, recently, to tell them that Henry Taylor, the new Pulitzer poetry winner, was an uncertain student of mine 20 years ago, glorying in the gift of a 25-dollar prize). I tell them, chiefly, that poetry, written or read, can enrich and strengthen their lives. I tell that to other sizes of people too.

I have been stirred by the excitement evinced by Washington poets. It is contagious.

Those who are concerned about the words "Poet Laureate" being added to the title of Consultantship need not be. The Administration of the Library of Congress in the past has shown great intelligence in selecting sane, talented, and discriminating people for this post—after all, it selected me, didn't it?—and will continue to do so. It will not select people who will consent to write celebrations for sanitary installations. There is nothing to fear. And certainly Robert Penn Warren is an excellent poet, with many distinctions. It should be remembered, too, that the next year there will be another Poet Laureate. And the next year there will be *another* Poet Laureate. And the *next* year there will be another Poet Laureate. And the . . . .

Poets to be recorded: A. R. Ammons, Margaret Atwood, Sandra Cisneros, Lucille Clifton, Edwin Honig, Ethelbert Miller, Lisel Mueller (Evanston), Linda Pastan, Mark Perlberg, Sterling Plumpp (professor, University of Illinois, Chicago Circle), Luis Omar Salinas, Meredith Skeath, Michael Weaver (professor, Brown University).

Mini-Festival (One Day) April 23, 1986—Poetry Room. Poets read in the following order: Carlos Schaffenburg, Michael S. Harper, John Landry, Carolyn Kreiter-Kurylo, Grace Cavalieri, Stephen C. Wright (professor, Sanford, Florida), Eleanor Traylor, Lenard D. Moore, Betty Parry, Roberta Keller, Mani Philip, Garry Hutchinson, Nancy Galbraith, Jeanette Adams, Meredith Skeath, Mauri' Saalakhan, Julia Fields, Daryl Stover, Hope Price, Clarence Thomas, Carol Gregory, Anthony Howard, Lamont Steptoe, Shaun Henderson, Myrtle Taylor, Yvonne, Otis Williams, Misty Brown, Madalin Price.

—Gwendolyn Brooks
Consultant in Poetry

STAFF NEWS

Staff Activities

Georgette M. Dorn, specialist in Hispanic culture, Hispanic Division, chaired and commented on papers at a panel, "Argentine Social and Cultural History, 1890–1930," at the 13th International Meeting of the Latin American Studies Association in Boston, on October 24. She also delivered two lectures at Tulane University on the topics, "The Redemocratization Process in Argentina," and "Latin American Primary Source Materials for Research in the Washington Area" on November 10 and 11.

Gary L. Fitzpatrick, senior reference librarian in the Geography and Map Division, is the author of *The Early Mapping of Hawai'i* (Honolulu: Editions Limited, 1986). The 160-page book traces the cartographic history of the islands from the European discovery in 1778 through 1855. Ninety illustrations, approximately 30 of which are in color, include maps, views, and portraits related to the major themes: Captain Cook and the first map of Hawaii, discoverers' maps, harbor charts, mapping the Hawaiian volcanoes, missionaries and maps, and Hawaii as protrayed on world and regional maps. *The Early Mapping of Hawai'i* is being published simultaneously in Great Britain by Rutledge and Kegan-Paul.

George E. Glos, assistant chief, European Law Division, delivered a lecture on November 6 before students of the George Washington University School of Law. Dr. Glos spoke on the 1982 Constitution of the People's Republic of China and its Civil Code of 1986. This legislation was compared with the USSR Constitution of 1977 and the Civil Code of the Russian Soviet Federated Socialist Republic of 1964. He also discussed features in these Chinese laws that may have originated in the civil codes of the leading Western European countries.

Marilyn Kretsinger, an attorney in the Copyright Office General Counsel's Office, spoke at the November 14 meeting of the South Carolina Chapter of the Special Libraries Association in Aiken, S.C. Her topic was "Copyright Issues of the 1980s."

Ralph Oman, Register of Copyrights, was the luncheon speaker November 9 at a meeting of the Computer Law Association in Arlington, Va. The Register was also a guest speaker and participant at the subregional workshop on Copyright and Neighboring Rights, in New Delhi, India, November 23–30. The workshop was sponsored by the World Intellectual Property Association in cooperation with Indian Ministry of Human Resource Development. On December 9, in Washington, D.C., Mr. Oman made the opening remarks at the American Bar Association symposium on Intellectual Property and the Electronic Media.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, was elected by the directors of the Pachart Foundation to its Advisory Board. The foundation operates the Tucson, Ariz.-based Center for Interdisciplinary Studies which aims at promoting mutually enriching dialogue at the professional level among scientists, philosophers, philosophers of science and theologians.

Personnel Changes

Temporary Appointments: Betty J. Morgan, deck attendant, GS-2, Col Mgmt; Kenneth M. Campbell, library aid, GS-1, CRS L; James R. Jones, library aid, GS-1, CRS L.

Reappointment: Richard Anderson, worker trainee, GS-1, FMO; Christina M. Hugher, clerical assistant, GS-3, AFC; Donita M. Johnson, worker trainee, GS-2, Cop Rec & Proc; Lisa Yvette Johnson, clerk typist, GS-3, Cop Rec & Proc; John S. Kasprzak, clerk, GS-2, Cop Rec & Proc; Katherine P. Kasprzak, file clerk, GS-3, Cop Inf & Ref; Lisa Patrick, file clerk, GS-3, Cop Inf & Ref.

Promotions: Charles Doyle, attorney-advisor, GS-17, CRS S; Reginald M. Faison, library technician, GS-3, CRS L; Sharon G. Johnson, data transcriber, GS-5, FMO; Patrick J. McDonough, clerk, GS-4, CRS C; Khoach B. Nguyen, editorial typist, GS-5, CDS; Maddalena L. Ricciardil, clerk/messenger, GS-4, CRS C; Arthur R. Smith, library technician, GS-5, CRS C.

Resignations: Belinda S. Hill, Cop Inf & Ref; Robert Thomas Lenaghan, FRD; Shelley T. Moody, CRS C; Victoria Pendleton, AFC; Carliss A. Togans, Contracts.

Meetings and Events Around the Library

Monday, February 23
☐ Poetry readings by John Ashbery and David Bottoms. Coolidge Auditorium, 8 p.m.

Tuesday, February 24
☐ "Library of Congress Materials Relating to the Origins of the U.S. Constitution," John Sellers, Manuscripts Division. Special Interest Groups on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, February 25
☐ Two films for Black History Month. Mary Pickford Theater, 11:30 a.m.

Friday, February 27
☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free. Tickets (2 per person) available from 5 p.m. in Room LJ G107.

Monday, March 2
☐ Author Ann Beattie will read from her writings. Coolidge Auditorium, 8 p.m. No tickets required.

Tuesday, March 3
☐ "Public Libraries in France: Networks, Automation, and Information Technology," Sarah Pritchard, Main Reading Room. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 6
☐ Washington Music Ensemble concert. Coolidge Auditorium, 8 p.m. No tickets required.

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